# Inside the V&A: The V&A's 12 week Museum Skills Course



**Every Wednesday** 

12 September- 5 December 2018 (Half term 24 October)

10.30 - 15.30

Price: £1250 (incl VAT)

Considering a career in galleries and museums? New to the heritage sector and looking to expand your range of skills and career options? Draw on the expertise of staff from across the V&A in a new course that aims to provide an insight into the skills required for working within a museum.

#### **Course Outline**

The course features a combination of taught sessions and behind the scenes access. Drawing upon case studies conducted in the museum, individual sessions will be taught by V&A expert staff and will provide an insight into the workings of the V&A - winner of the Art Fund Museum of the Year 2016.

Session topics will include collections management; learning programmes and interpretation; marketing; exhibitions and audience engagement. The course will include talks and presentations and will include discussions and practical workshops.

#### Contact

For further information, please contact Malini Balluck Email: m.balluck@vam.ac.uk

Tel: +44 (0)20 7942 2195

# **Course Outline**

# MUSEUM SKILLS - BUILDINGS, COLLECTIONS, AUDIENCES AND PROGRAMMES

#### 12 September 2018

# Week 1: The Vision of the V&A

- The history of the V&A: The building and its collections
- Vision and Accident: The V&A'S Mission and Strategy
- Guided tour of the V&A

#### 19 September 2018

#### Week 2: The V&A'S Collections

- The V&A'S Collection policy
- The Acquisitions Process: The Life of an Object
- Rapid collection

# 26 September 2018

# Week 3: Research

- The V&A Research Institute (VARI)
- · Visit to Blythe House
- Tour of the Clothworkers Centre

#### 3 October 2018

#### Week 4: Public Engagement Programmes

- The V&A'S Learning Ethos
- · Activating the Museum's collections
- · Developing new audiences

### 10 October 2018

#### Week 5: Interpretation

- · Understanding Interpretation and
- · Effective Text writing
- Workshop: Interpret this
- Case Study: Europe 1600-1800 case study and visit

# 17 October 2018

#### Week 6: Caring for the Collections

- Conservation at the V&A: An introduction
- · Object Handling
- Integrated Pest Management

24 October HALF TERM	

#### 31 October 2018

# Week 7: Exhibitions and Displays

- Introduction to the Exhibition Programme at the V&A
- · Exhibition Proposal and Feasibility
- Selling your idea to your institution

#### 7 November 2018

# Week 8: Marketing and Knowing your Audiences

- · What is a brand?
- Knowing your Audience
- · Designing audience research

#### 14 November 2018

# Week 9: Collection Management

- Collections Management: An Overview
- Accreditation, Spectrum and the V&A's Reconciliation Procedure
- Intellectual Property

#### 21 November 2018

# Week 10: Loans and Provenance

- The Loans Process
- Due Diligence

#### 28 November

# Week 11: Projects and Futureplan

- Overview of FuturePlan
- Exhibition Road
- Gilbert Collection- Gallery Redevelopment
- Case study: Cast Courts

# 5 December 2018

# Week 12: Enterprise and Visitor Experience

- Commercial Enterprise Overview
- Visitor Experience

<sup>\*\*\*</sup>This programme is subject to change